

THE GRASCALS

Stage Plot

Audience

XX	XX X XX	XX	X
banjo vocal	3 vocal mics in a cluster 2 mics for guitars	mandolin	fiddle
	X acoustic bass DI and Amp		

Note:

Mics:

SM-58s are the preferred mics for the vocal cluster with a SM-57 for the acoustic guitar mic. However, similar mics are acceptable.

All of the mics should be on Boom Stands.

Monitors:

One monitor in front of the vocal cluster

One monitor in front of the following: banjo, fiddle, and mandolin